

BEAMERS

Written by

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FADE IN:

INT. BEDROOM - NIGHT

DARIANA, 8 years old, is sleeping in her and her sister's bedroom. They share a bunk bed, so Dariana is sleeping on top. EXTREME CLOSE UP, as she is having a nightmare, when all of a sudden, she wakes up and falls out of bed.

As she is falling down, we can see her disappear aloft and appear on the floor. She unconsciously **teleported** herself to the floor. CLOSE UP on the shock on her face, she didn't understand what just happened, so she got up and climbed back in bed.

FADE TO: TITLES

EXT. THEME PARK - DAY

10 years later. It's Dariana's 18th birthday. Dariana and her sister JESSICA (21 y.o.) are at the theme park. As they are walking through the rides and crowd:

JESSICA

Hey, look, there's bungee jumping,
and we are going!

DARIANA

Oh no, no, no. Jessica, no.

JESSICA

It's your birthday, you have to do
something memorable.

DARIANA

I wore a birthday girl headband.

JESSICA

You're going.

DARIANA

No. Not a chance. Not in a million
years!

CUT TO:

EXT. THEME PARK - BUNGEE JUMPING - CONTINUOUS

Dariana's standing in the bungee jumping area, putting on a bungee cord. We can see her sister's standing behind the railing, cheering up.

Dariana stands on the edge, looks down breathless. And as the crowd counts backwards from 5, she pulls herself together and jumps. At first, it goes just fine, but then the fear got the best of her and she **teleports** herself a few times, lower and lower until she winds up on the ground in the ravine.

Even though she's totally fine, she realizes what's gonna happen next: people will ask her how she survived.

EXT. THEME PARK - BUNGEE JUMPING - RAVINE - CONTINUOUS

Dariana is sitting in the helicopter, surrounded by paramedics. While they have a look at her, she looks up at the bungee cord.

DOCTOR

Okay, I think everything's fine now. We're gonna run a few more tests later just in case you don't have any negative effects. But that will be it for now.

Beat. Dariana is quiet.

DOCTOR (CONT'D)

Listen, I also should add that it's a miracle that you survived. I cannot see any possible reason why you don't have any breaks. Consider yourself very lucky.

Dariana nods, so the doctor turns around to leave.

DARIANA

Can I see my sister now? She's waiting for me up there.

DOCTOR

Yes, we'll take you right back.

DARIANA

Okay, great.

Everyone wraps up, gets in the helicopter and it takes off.

EXT. THEME PARK - BUNGEE JUMPING - CONTINUOUS

Once the helicopter landed, Jessica, who's standing nearby, runs to Dariana the moment the door opened.

JESSICA

Oh my God, are you okay?

DARIANA
I'm fine. Fine.

JESSICA
I thought you died! They weren't
telling me anything. What happened?

DARIANA
The bungee cord came off. But I'm
okay. Everything is fine.

As doctors are watching them, Dariana decides to get out of
here. So she grabs sister's arm and pushes her away:

DARIANA (CONT'D)
Okay, cool, let's go now.

JESSICA
You sure you're okay? Don't you
want to spend a night at the
hospital or something?

DARIANA
No, I'm pretty sure I don't.

When they are at a safe distance, she stops Dariana:

JESSICA
Dariana, what is it? Why are we
running?

DARIANA
Okay, I'll tell you something, but
you have to promise me you won't
react the way I think you will
react.

JESSICA
(dubiously)
Okay.

DARIANA
I know it's gonna seem bizarre and
impossible, but..

Dariana looks around to make sure there's no one there, takes
a 'birthday girl' headband from Jessica's hand, throws it
away, then teleports a couple of yards back to get it. In a
second she's already standing next to Jessica, holding this
headband. Dariana hands it over to Jessica.

JESSICA
Did you just..?

DARIANA

I did.

Jessica is standing motionless, with her mouth open, in shock.

DARIANA (CONT'D)

See, bungee jumping wasn't such a good idea after all.

JESSICA

Dariana.. I'm so sorry I talked you into this jump.

DARIANA

Well, don't worry. I think it started long before all this.

JESSICA

How?

DARIANA

I don't know. But you have to promise me right now that you won't tell anyone. Not. A. Soul.

JESSICA

Of course, I promise.

DARIANA

Thank you. Let's go home now.

They start walking to the exit.

JESSICA

Did the doctors figure it out?

DARIANA

I don't think they did. For everybody else I'm just lucky, okay?

JESSICA

Even for me, you're lucky.

DARIANA

We'll see.

INT. FBI OFFICE - SCOTT'S ROOM - DAY

A usual day of FBI agent SCOTT SHAW interrupts when his assistant STEVE throws on his table a newspaper and photos from 'An accident in the theme park'.

AGENT SCOTT SHAW
What is it?

STEVE ASSISTANT
Happy birthday.

AGENT SCOTT SHAW
Clearly, you have no idea when my birthday is, but thank you.

STEVE ASSISTANT
Oh, I do know. And trust me, you're gonna feel like it's today.

AGENT SCOTT SHAW
(Picking up files)
What is it? An accident? Really?

Steve opens up the folder and lays out Dariana's photos from security cameras at the bungee jumping.

STEVE ASSISTANT
The bungee cord broke and the girl fell straight into the ravine.

AGENT SCOTT SHAW
And?

STEVE ASSISTANT
But didn't die.

AGENT SCOTT SHAW
Well good for her. I'm a bloody agent, not a policeman. Don't you have work to do?

Steve puts a tablet in front of him and presses play. It's a video from a cell phone. People out of the loop wouldn't notice anything, but Scott..

STEVE ASSISTANT
467 feet, 8.5 seconds of free fall, and no injuries.

AGENT SCOTT SHAW
You think she's another one?

STEVE ASSISTANT
I've read a report from the medical team. No big injuries, nothing broken, just a few scratches, and that's all.

AGENT SCOTT SHAW
(Smiling)
My birthday indeed.

Scott takes all the papers, puts them in a folder and stands up.

AGENT SCOTT SHAW (CONT'D)
Give me all information on her:
family history, background, school.
All the data we have.

STEVE ASSISTANT
Got it.

EXT. UNIVERSITY - DAY

10 years later. Dariana is 28 years old, she's getting her master's degree. October. HIGH ANGLE ON University.

Dariana is walking through the building, teleporting from time to time to shorten her way. After leaving the building, she looks around smiling and turns around the corner. We follow her, as she disappears there.

CUT TO:

I/E. LIBRARY, OBSERVATORY, AIRPORT - CONTINUOUS

A sequence of successfully running errands at first glance. But she's actually known as the greatest thief in the world. Mostly she retrieves files, drives containing blueprints, information, any valuable resources.

A sequence of scenes: Dariana enters a library, hands over a drive; enters observatory, gets a folder; walks through the airport, hands over a folder.

EXT. FRANCE - DAY

Dariana is walking through Paris streets, buys a fridge magnet and a french newspaper.

When she comes to the cafe, a young french man, LUCAS, is already waiting for her.

DARIANA
Bonjour!

LUCAS
(closes his laptop)
Bonjour, mon amis! How are you? Did
you have a good flight to Paris?

DARIANA
(Carefully)
Yeah, it was great. As usual.

LUCAS
Is it me or you just love flying to
Paris?

Dariana laughs.

LUCAS (CONT'D)
Oh, sorry, do you want anything? I
already got coffee.

DARIANA
No, I'm good.

LUCAS
How are you? How's your studies?

DARIANA
It's okay, psychology is lots of
fun. Like, I can easily tell when
you're lying or your real attitude
to that yucky coffee.

LUCAS
Okay, d'accord! Coffee is not good!
So what?

DARIANA
Just saying. How is your job? How's
the underground world doing?

LUCAS
You tell me.

They're laughing.

LUCAS (CONT'D)
It's the same. Evolving.

DARIANA
How so?

LUCAS
Have to keep up. It gets more and
more complicated each day.
(MORE)

LUCAS (CONT'D)

You know, fingerprints, scans,
passport pages' pattern, you name
it. Anyway. It's ridiculous!

DARIANA

I see. But you have my order?

LUCAS

Of course. I was hoping you'd love
the name I've picked.

He hands an envelope over to her, she takes it, opens it up.
INSERT of the French passport.

DARIANA

Camille? Honestly, do I look like
Camille?

LUCAS

Yeah, in fact, you do.

DARIANA

Thank you, Lucas.

As they laugh, Dariana puts it back in the envelope and then
in beg. In return, she gives him money. He quickly takes it
and puts it in his bag.

LUCAS

So why now? Finally ready to
relocate here? Tired of being a
tourist?

DARIANA

No, it's just in case things go
awry.

LUCAS

If they do, you can have me.

DARIANA

(Standing up)

I know. Thank you, Lucas. I'll keep
in touch.

LUCAS

Meeting a new client?

DARIANA

Yeah, well, we'll see how it goes.

LUCAS

Are you sure you don't want me to
run him through?

DARIANA
No, I'm good. Take care.

LUCAS
You too.

Dariana pauses for a minute.

DARIANA
Quit drinking that coffee.

LUCAS
Maybe I love it?

DARIANA
You do not. Just ask her out.
She'll say yes.

Dariana glances at the beautiful waitress, who is obviously the reason they met at THIS cafe. Dariana grabs her bag and leaves. She teleports once she's far from the crowd.

EXT. FRANCE - CONTINUOUS

Dariana comes by the bank of the Seine, where an FBI agent Scott Shaw is already waiting for her.

DARIANA
Scott?

AGENT SCOTT SHAW
Yes, that's me, hello.

They shake hands.

AGENT SCOTT SHAW (CONT'D)
Nice view, isn't it?

DARIANA
What's the job?

AGENT SCOTT SHAW
Okay, I can see you're straight to a point kind of person. I need a folder, that is located in the secure building. Very secure building. It has the highest possible levels of protection. Alarms, electronic surveillance, security guards checking the vault every 15 minutes, so you'll have to count your timing correctly.

DARIANA
So basically 'security-in-depth'?

AGENT SCOTT SHAW
Yes. The files you'll need are
stored in a GSA-approved security
vault, which is tricky to open but--

DARIANA
--What's your occupation?

AGENT SCOTT SHAW
I'm sure you've already run me
through.

Dariana is silently looking right into his eyes. She can read
people easily.

AGENT SCOTT SHAW (CONT'D)
I'm an entrepreneur.

DARIANA
Uh-huh. And what kind of folder is
it?

AGENT SCOTT SHAW
Just some confidential information
I'd like to get.

DARIANA
Governmental?

AGENT SCOTT SHAW
Emm..

DARIANA
Sorry, I'm not taking the job.

AGENT SCOTT SHAW
Why? You can name any price. They
say you're the best shot, so the
job's gonna be easy for you.

DARIANA
(Smirking)
They?.. I'm not dealing with
governmental stuff.

AGENT SCOTT SHAW
Who said it's governmental?

Beat. Dariana rolls her eyes, it's too obvious to her.

DARIANA

Not everyone can buy a GSA-approved security vault. Only government agencies.

Scott is speechless. He didn't expect Dariana to know these details, so he doesn't know what to say.

DARIANA (CONT'D)

Thank you for the meeting, Scott.

Dariana turns around and starts walking away.

AGENT SCOTT SHAW

Okay, hold on, hold on, wait. Let me ask you for another simple one? It's a business plan of my competitor, just the blueprints. That's all.

Dariana stops. Looks upon him.

DARIANA

What competitor?

AGENT SCOTT SHAW

Technological company 'Lq'. Info on the new app design.

Beat. Dariana's considering.

AGENT SCOTT SHAW (CONT'D)

2 days, New York, 3,000\$, no special security.

DARIANA

Fine, I'll take it. But no follow-up deal.

AGENT SCOTT SHAW

All right. Here is all info on the place and your down payment.

Scott hands the folder and an envelope over to Dariana, she takes it.

DARIANA

I'll meet you here in 2 days.

As Dariana is leaving, ANGLE ON Scott, smiling.

I/E. MUSEUM - EVENING

Dariana runs up to Jessica, who is waiting for her outside of the museum.

DARIANA
Hi, Jess!

JESSICA
Hi!

DARIANA
I got you a present!

JESSICA
Mm, what is it?

Dariana takes out of bag a french newspaper and a fridge magnet with Eiffel Tower.

JESSICA (CONT'D)
Paris?

DARIANA
Yeap.

JESSICA
Thank you. I wish I could go there.

DARIANA
Yeah, Paris is amazing.

They enter the museum.

DARIANA (CONT'D)
You know if you actually took some time off work, you could see it yourself. The whole Paris.

JESSICA
No. If you remember, you're still studying for a master's and I'm working. So leave that idea.

DARIANA
That's why you only see souvenirs.

JESSICA
Whatever.

As they are walking past paintings and sculptures:

JESSICA (CONT'D)

Can you believe that these pieces cost millions of dollars? Maybe even billions.

DARIANA

You know, it's remarkable how wrong we all are. You think it's the physical objects that are most expensive and valuable. Right? Money, jewelry, brands, yachts, maybe some art. So companies set up incredible security, just to keep all this safe. That always amazed me.

JESSICA

And you think there is something more expensive than that?

Dariana smirks, nodding.

DARIANA

Oh, I know there is.

JESSICA

What, like, time?

DARIANA

Information. That's why each government has a special vault just to store it. You won't believe it, but there are people, who are actually ready to pay a crazy amount of money to just have a look at those files.

JESSICA

And exactly what files are we talking about?

DARIANA

(joking)

Oh, God, don't tell me you're after those files too?

JESSICA

Well, then why do people out there rob banks and not those vaults?

DARIANA

Ho-ho! Do you know how secure those vaults are? It's impossible to break in there for normal people.

JESSICA
And for you?

DARIANA
(nods)
Although, even if I could, I
wouldn't.

JESSICA
Good girl.

Beat. They stop in front of the big painting.

DARIANA
I've always loved Monet. Especially
that piece.

JESSICA
Yeah, why?

DARIANA
Well, he's a French painter. He
founded the impressionist movement
and destroyed almost 500 of his own
paintings.

JESSICA
Why?

DARIANA
Because of his quest for
perfection. Which, of course, can
never be found.

JESSICA
Well, at least he tried.

They laugh.

JESSICA (CONT'D)
Most of us don't.

DARIANA
God, I love that painting. Maybe I
should just get this one just for
myself..

JESSICA
Ha ha, you're not stealing Monet.

DARIANA
Okay. I'll just humbly visit it on
Sundays.

They walk away from that painting and are headed to the exit.

As they are standing just outside the museum, Jessica hugs Dariana, and goes away:

JESSICA
See you soon. And no volts!

DARIANA
No volts. No Monet.

JESSICA
Love you.

Dariana is standing there, watching her sister go, then teleports from that place.

INT. DARIANA'S APARTMENT IN U.S. - CONTINUOUS

Dariana appears in her apartment, takes off the coat and sits down at the table. Her apartment is quite cluttered.

She opens a folder. HIGH ANGLE on the table: there are blueprints, photos of the building, papers. She's getting ready for Scott Shaw's job.

Then she stands up, puts on a uniform and a mask and teleports.

INT. BUILDING IN NEW YORK - CONTINUOUS

Dariana appears by the tall business building. She teleports to the entrance, walks through the corridors, they are empty. After a few flights of stairs, she finally cracks the code on the door and gets in.

She knows where the documents must be, so she's moving fast, takes out the folder, opens it, it's empty. Beat. Somebody's running towards the door. Dariana looks up, notices a small camera in the corner, and at that moment a group of security people barge through the door.

Dariana quickly hides behind the shelves, holding the folder. The moment she finds a place where the camera won't film her, she rushes to another shelf, and once she's behind it, teleports.

INT. UNIVERSITY - DAY

The next day. Dariana is sitting in a lecture that teaches body language and signals of deception. Dariana opens up her laptop. We hear:

DARIANA (V.O.)

Hey, Lucas, today's the day, I need your help. Tomorrow, 5 PM, place number 2.

While she's all in text, a nerdy girl next to her peeks.

GIRL 1

How come you know so many people abroad?

DARIANA

I travelled a lot. With my family.

GIRL 1

Oh, I wish I had too, but we always go with my brothers, and they're--

Dariana is not really interested. Their conversation is interrupted by a professor, who just entered a lecture hall.

PROFESSOR

--Okay everyone, today's agenda is to start a new topic, which is quite extensive, so please focus. The body language. It's not just an observation, but rather a technique, which is used, for example, to identify possible terrorists at the airports.

Dariana closes her laptop, as she's genuinely interested in this.

PROFESSOR (CONT'D)

Let's start with major social signals of deception and dishonesty. First, eyes. The left side is a memory side, the right one is creative. So if a person evades his eyes to his left, he's really remembering something. Let's see if I'm right. Would everyone please note where you've looked? What did you have for breakfast today?

ANGLE ON the audience. Everyone is remembering, hence looking to the left. CLOSE UP on Dariana.

PROFESSOR (CONT'D)
Left, right? Now, normally
deceivers are least successful when
using body movements because words
and facial expressions are easier
to control than a body. For
instance, I can say 'I love my
students', but at the same time
shake my head as a 'no'. Which
means, I'm lying.

The students laugh.

PROFESSOR (CONT'D)
Shall we try this on somebody? Any
volunteers?

The nerdy girl next to Dariana raises her hand.

PROFESSOR (CONT'D)
Okay, Emily, you go. And while
you're walking, grab Dariana too,
because we're gonna need two people
for this.

DARIANA
(very quietly)
For fuck's sake.

They stand up, come down. Dariana is NOT happy about this
turn of events. There are 2 chairs standing opposite each
other.

PROFESSOR
Okay ladies, please, take a sit.

They sit down.

PROFESSOR (CONT'D)
I'm gonna ask each of you to say
two statements and then guess where
the other person was lying.
Something real or not real, just
think it through and say it out
loud. I'm gonna analyze your body
language in the meantime.

GIRL 1
Can I go first?

PROFESSOR
Sure. Please.

GIRL 1

Okay. So when I was little, my parents took me to the zoo, where a gorilla discreetly stole my cotton candy. And the second one: five minutes ago Dariana told me she lives in Paris in her spare time.

ANGLE ON Dariana, who couldn't cover her shock. Emily randomly got a point.

PROFESSOR

Okay, since now Dariana knows which story is true, could you interpret Emily's body language? Just anything you caught.

DARIANA

(super calm)

Yes. As for the first story, you kept your chin up, had a regular speech speed which means you're confident about what you're saying. Your palms were up, meaning you're telling the truth. In the second story - extremely rapid blinking, lip pressing. A lie.

All students are cheering up, applaud.

PROFESSOR

Great. That was great. Now, you all should understand, that even the slightest change in the voice may signal the deception. So you have to pay very very close attention.

ANGLE ON DARIANA crossing her legs.

PROFESSOR (CONT'D)

Now Dariana's lies.

DARIANA

Okay. I have never been to Paris. And I'll never do bungee jumping in my life ever again.

PROFESSOR

That was kinda professional lying. Emily, did you catch it?

GIRL 1

Well.. My guess is because you shook your head as a 'yes', the first one must be true? But the second one also seemed like a truth, so.. You didn't lie at all, did you?

Dariana and Professor smile, because they know one of them was definitely a lie.

PROFESSOR

I agree, that was a difficult one. Okay, so you've never been to Paris is a lie?

DARIANA

Yes.

PROFESSOR

The first one - your head motion didn't match with what you were saying. You said negative but shook your head as positive. It's a lie. Emily, you thought it's the truth, but normally people match body language with talking. If they don't - they lie. Then. Interlaced fingers with thumbs up - high level of confidence in what you're saying. The second one is the truth. Although, looking away plus tensing the jaw - covert anger? You're angry at bungee jumping..?

DARIANA

Just don't like it.

PROFESSOR

All right. Thank you, Emily, Dariana, please, take your seats. And we're moving on to the next signals of deception: rapid blinking, forced raised eyebrows, hand to mouth..

Dariana and Emily are walking back to their seats, ANGLE ON Dariana, who is thinking about her meeting with Scott Shaw. A flashback: Scott saying 'I'm an entrepreneur'. He was shaking his head like a 'no'. Dariana smirking.

EXT. U.S. - EVENING

Dariana has just left uni and is walking alone when two FBI agents approach her.

FBI AGENT 1
Dariana Young?

She stops, turns around.

FBI AGENT 1 (CONT'D)
Federal Bureau of Investigation,
we're--

Without even listening to him, she took off running, they follow her. For a few miles she keeps running, but the moment she turned around the empty corner, FBI agents were turning there already alone. FBI AGENT 2 calls Scott Shaw:

FBI AGENT 2
Yes. Yes, that's her. She beamed up
around the corner. We didn't get
her.

INT. CAFE - MORNING

The next morning. Jessica is waiting for Dariana in the cafe. Dariana enters, holding a big backpack.

JESSICA
Oh, are you going somewhere?

DARIANA
(slowly)
I am.

JESSICA
Why? It's not a normal trip?

DARIANA
(opening the menu)
Let's have lunch first.

JESSICA
No.

DARIANA
Salad?

JESSICA
Pasta.

DARIANA

Drinks?

Jessica is staring at Dariana as if to say 'Stop'.

DARIANA (CONT'D)

Fine. They got to me. And now I
have to disappear for some time.
Lay low.

JESSICA

How did they?

Dariana shakes her head as if 'don't ask'. At the same
moment, a waiter approached.

WAITER

What can I get you?

DARIANA

Salad.

JESSICA

Pasta.

WAITER

Which salad? Pasta carbonara?

DARIANA

I really don't care, man.

WAITER

I'll be right back.

JESSICA

Thank you.

Waiter left. Sisters are silent. They both know the next time
they see each other is not gonna be soon.

JESSICA (CONT'D)

So you think they know about you?

DARIANA

I'm certain.

JESSICA

Well, you have to do something. You
want to run. But you're gonna keep
running for the rest of your life.

Dariana doesn't say anything.

JESSICA (CONT'D)

Do something. I mean, we always knew they were gonna figure you out one day, so.. Deal with it.

DARIANA

Well it's not that easy, is it?

JESSICA

It's not. But it's happening anyway.

DARIANA

(nodding)

You're right. I have to.

Jessica takes Dariana's hand. She wants to support her however she can.

DARIANA (CONT'D)

Jess, you'll have to be very careful now. I don't know if they're watching you, but please be very careful.

JESSICA

Don't worry about me. Also, I think they're quite preoccupied with you right now.

Dariana stands up, leaves the money, hugs sister and walks out of the cafe. The moment she is out, she makes two steps and teleports into the...

INT. DARIANA'S APARTMENT IN FRANCE 1 - CONTINUOUS

Dariana teleported into her apartment in Paris, it's evening, so the room is in the dark, but she feels there's someone in here. She stands up and at least 6 men jump on her, trying to put on the handcuffs.

She teleports into...

INT. DARIANA'S APARTMENT IN FRANCE 2 - CONTINUOUS

Another secret apartment in Paris. At first, she teleports to the centre of the room, where 2 men jumped out of nowhere. She immediately teleports to the end of her room, from where she sees a group of men lying in a heap.

DARIANA

How are they here?

CLOSEUP ON her face, as she realizes they know almost everything about her life. So she teleports to the streets of Paris.

EXT. STREETS OF PARIS - CONTINUOUS

Dariana appears in the middle of the street and keeps walking fast.

INT. DARIANA'S APARTMENT IN FRANCE 1 - MORNING

Morning. Scott Shaw is standing in the middle of Dariana's apartment, surrounded by 6 FBI Agents, who couldn't capture Dariana yesterday. Steve, Scott's assistant comes in:

AGENT SCOTT SHAW
Any footage?

STEVE ASSISTANT
Not really, it all happened so quickly, you will hardly understand anything. She beamed up 11 seconds after appearing.

AGENT SCOTT SHAW
God damn it. What about other apartments?

STEVE ASSISTANT
After this one, she beamed at the one on 'Rue Des Martyrs'. And that's it. Now she can be anywhere.

AGENT SCOTT SHAW
Really? You couldn't get her even at the right time and with pre-arranged commitments?

Scott walks through the apartment, takes up a book from the shelf, puts it back.

AGENT SCOTT SHAW (CONT'D)
Well, if you can't do it.. I know someone who will.

He leaves the apartment. ANGLE ON Steve.

INT. HOTEL IN PARIS - AT THE SAME TIME

Dariana enters the cheap hotel, gives a hotel manger her fake French passport.

DARIANA

Bonjour!

HOTEL MANAGER

Bonjour! (In French) Do you have a reservation?

DARIANA

(In French) Yes, booking under the name Camille.

He opens her passport, she smiles, trying to look like her photo. He smiles back, nods and gives her passport back.

HOTEL MANAGER

(In French) Yes, great. Your room is ready. Second floor, room number 12.

DARIANA

(In French) Thank you very much.

HOTEL MANAGER

(In French) Have a pleasant stay, miss Laurent.

DARIANA

(In French) Thank you.

She takes the keys and goes upstairs. Once she's in the room, she locks the door, changes her clothes, hides her backpack under the bed and teleports.

EXT. ROOF IN PARIS - CONTINUOUS

Dariana appears on the roof of the old buildings in Paris. There is a beautiful view from there. We can see Lucas is already sitting on the roof, waiting for her.

DARIANA

Hey.

LUCAS

Hey, Dariana.

She sits down, grabs a bottle of wine and pours some into the glass.

LUCAS (CONT'D)

Did you stay at the 'Rachel Hotel'?

DARIANA

How on Earth do you know that?

LUCAS
Your new passport checked in.

DARIANA
Yeah, see, I told you I'd need it.

LUCAS
Turns out you do.

Beat. They're both enjoying the view.

LUCAS (CONT'D)
So what's up? What can I do for
you?

DARIANA
(Handing the paper over)
Find me information on that man.

Lucas takes it, opens up. HIGH ANGLE ON Lucas studying a
piece of paper.

LUCAS
Okay. Isn't he that new client you
met the other day?

DARIANA
Yes.

LUCAS
Told you I should have run him
through. Why is he after you? You
did the job? You delivered all
documents?

DARIANA
See, that's the thing - I didn't.

LUCAS
What? Why would you do that?

DARIANA
Because when I came there, the
folder was empty.

LUCAS
Someone beat you to it?

DARIANA
No. No, he's after me.

LUCAS
Why would he?

Dariana shakes her head because she cannot tell Lucas about her abilities.

DARIANA

Thank you, Lucas, keep me posted if you find anything on him.

LUCAS

Sure.

Dariana leaves. Lucas stays on the roof.

EXT. STREETS OF PARIS - CONTINUOUS

As Dariana is walking on the street, she notices a man standing a few miles from her. She slows down, but keeps walking towards him, when he **teleported** 1 mile closer to her, and then one mile again. They're now standing opposite each other.

Dariana starts walking backwards, but a man comes to her first.

ALAN

Hello.

She steps back, tries to walk away from him, but he stays close.

ALAN (CONT'D)

You're Dariana, right?

DARIANA

What?

ALAN

And you're the beamer as well.

DARIANA

What are you talking about?

ALAN

Beaming. Teleportation. That's why the FBI came to you, isn't it?

She abruptly stops.

DARIANA

How do you know all that?

ALAN

I know all that because I've been there. And I can help you.

Dariana stops, confused.

DARIANA
Don't take it personally, but I
don't need help.

ALAN
Sure you do. The first time the FBI
reached out to me I panicked and
escaped to Japan.

Dariana is looking at him still confused.

ALAN (CONT'D)
Didn't really help.

DARIANA
The fact that they got to you,
doesn't mean that they will to me.

ALAN
Exactly. To prevent that from
happening, I can help you. Or at
least I'll save you time, sharing
everything we've got on FBI.

Dariana is considering. What he says starts making sense to
her.

ALAN (CONT'D)
We live in an isolated place, where
they can't track us. I'll explain
everything there.

DARIANA
Who's we?

ALAN
Erika and I. You didn't think
you're the only beamer, do you?

DARIANA
The what? Beamer?

ALAN
They call us beamers because we can
beam up, or teleport if you like.
But we really shouldn't discuss it
there. I'll meet you here, okay?

He hands over a picture of the place, she takes it.

ALAN (CONT'D)
Come.

While she was looking at the photo, he disappeared. So she stepped aside and teleported to the place on the photo. When she appeared in place, Alan was already standing there, waiting.

ALAN (CONT'D)
Come on down.

DARIANA
What was your name?

ALAN
Alan.

DARIANA
Like Turing?

ALAN
No, like Shepard.

He met Dariana's quizzical look.

ALAN (CONT'D)
He was the second man and the first American to travel into space.

DARIANA
Okay, now you're just showing off.

Jace smiles. He's quite arrogant. They keep walking.

DARIANA (CONT'D)
Where are we?

ALAN
Scotland.

DARIANA
Yes, cause when you said isolated..

ALAN
It's the best place on earth, if you don't want to be tracked, trust me.

As they are walking downhill, ANGLE ON the lonely house, inside which is a warm light.

INT. HOUSE IN SCOTLAND - CONTINUOUS

Alan opens the door, letting Dariana in. It's a nice, cozy place, with lots of light and almost no furniture. Still, the place looks warm and welcoming.

ALAN

Hey, Erika. That's Dariana.

ERIKA, a 30-something young woman, with short dark hair, is sitting by the computer.

ERIKA

Hi, guys. Come on in, just close the door, please. It's bloody freezing outside.

DARIANA

(closing the door)

Hey.

ALAN

(taking the coat off)

Any news on it?

ERIKA

No, seems like they are using face recognition, but I tried to bypass the security..

Her voice fades out, ANGLE ON Dariana, who was taking a walk around the room, when she noticed something. She abruptly stops. CLOSE UP on Dariana's face.

DARIANA

No way.

We're slowly moving from her to the object she's looking at. It's a bookshelf. And in between ancient books, we can see a lost William Shakespeare play 'Love's Labour's won'.

Dariana carefully reaches out and grabs a book. She looks at Erika and Alan.

DARIANA (CONT'D)

Is it 'Love's Labour's won'? It was lost in 1603! How did you..? Where did you even get it?

ERIKA

Oh, I just love Shakespeare, I was curious to read this one. It was in the attic of the Globe Theatre, buried within the boxes of various antique stuff. They didn't even know about it. Wasn't so hard to steal. If you look carefully, you'll also find a 'Cardenio' and a 'First Folio'.

Dariana shakes her head in total shock.

ERIKA (CONT'D)
You can take it if you want. The
'Love's Labour's won' is actually a
very good one.

DARIANA
I kinda don't have time for a light
reading right now.

Dariana puts a book back on the shelf and keeps her research.

ERIKA
(to Alan)
You sure they didn't follow you?

ALAN
Yeah.

ERIKA
Okay, let's find out where they are
now, shall we?

ALAN
I'm gonna make some food.

ERIKA
Okay, just don't add too much salt,
I beg you.

ALAN
Fine.

Alan stands up and leaves the room. Dariana comes to Erika.

DARIANA
So there're others?

ERIKA
No. You are the only one we found.
It's incredibly complicated. If
they don't want to be found, they
never will be.

DARIANA
Then how come you found me?

ERIKA
Well, excuse me, but you're quite
popular yourself.

DARIANA
Popular.. how?

ERIKA

How did you earn money? If earn is
the right word.

Dariana looks away.

ERIKA (CONT'D)

Yeah, see, it wasn't that
difficult.

DARIANA

Are they after you too?

ERIKA

They're after every beamer.

DARIANA

(pointing at the kitchen)
Even the cocky one?

Erika glances at the kitchen.

ERIKA

My advice to you - if you have a
family, think about them too.

Their dialogue is cut short by a text sound. Dariana received
it from Lucas: 'Scott Shaw, FBI agent, leading a project
called beamers'.

DARIANA

That figures.

Alan comes back to the room, carrying a tray full of food.

ALAN

What does?

DARIANA

You've heard about the beamers
project, I presume?

Alan and Erika glanced at each other.

ALAN

How do you mean?

DARIANA

FBI?

ERIKA

Yes. And?

DARIANA
Do you know Scott Shaw?

Erika is confused, which Dariana quickly 'read'.

ERIKA
Of course, we do.

DARIANA
(to Erika)
Can you find him for me? The exact
location and its photo.

Beat.

ERIKA
You want to go after him, don't
you?

But Dariana didn't have time to answer, because she got a
call. Unknown number. She walks outside.

DARIANA
Yes?

AGENT SCOTT SHAW
Well, hello, Dariana. How do you
do?

DARIANA
Scott? How the hell do you know
this number?

AGENT SCOTT SHAW
Please. Since we're old friends,
let's cut the bullshit, shall we?

DARIANA
Sure. Why was the folder empty?

AGENT SCOTT SHAW
Because it's not the folder that I
needed.

DARIANA
Obviously not. I already told you
no follow-ups.

AGENT SCOTT SHAW
Let me change your mind.

Dariana receives a picture of her sister, sitting in some
sort of storage unit.

DARIANA
Good old blackmail, right?

AGENT SCOTT SHAW
I would say an incentive. You have
5 minutes. You got a photo.

Scott hangs up. Dariana rushes back to the house, gets her small bag, takes off the jacket, so she can move freely.

ALAN
Where are you going?

DARIANA
Just a meeting with an old friend
of mine.

ALAN
Okay, do you need our help?

DARIANA
No.

She leaves the house and teleports to the place.

INT. FBI PLACE - CONTINUOUS

Dariana teleports to some sort of big space, like a warehouse/storage unit. It's silent, there's a table, one chair and a lamp.

While she was trying to adjust and understand where her sister is, two men from behind grabbed her arms and locked electronic handcuffs. The light turns on. There are at least 10 men behind her. Sister, Scott Shaw and Steve assistant are in the front.

DARIANA
Jessica!

AGENT SCOTT SHAW
Well, it's nice to finally speak
freely about all the beaming stuff.

But Dariana isn't listening to him, she's looking at her sister, whispering:

DARIANA
I'm sorry.

Then she looks up at Scott, it's a fierce look.

AGENT SCOTT SHAW

So you see, it took me almost 12 years to get to you, which is much longer than usual, consider this a compliment. But you have a job to do.

DARIANA

What job?

AGENT SCOTT SHAW

Get me files from the vault in France.

DARIANA

No.

AGENT SCOTT SHAW

Oh, you're relentless. I wonder why?

DARIANA

It's not a job that you're suggesting. It's life. But thanks for showing me where my sister is because it would take ages for me to find her.

Scott is smiling. He's not worried at all.

DARIANA (CONT'D)

And now I think we should go.

Dariana stands up, tries to teleport, but in a jump, she was struck and fell almost having a convulsion. CLOSE UP on her, as she is in total shock. She cannot teleport.

DARIANA (CONT'D)

What.. What the hell..

AGENT SCOTT SHAW

I'm glad you checked it out. I was afraid you're not going to.

Dariana is confused. She looks at her sister, tries to teleport again, gets convulsion again.

AGENT SCOTT SHAW (CONT'D)

Electro-magnetic handcuffs. Block electrical impulses, which your body produces to beam.

Dariana sits. She listens very carefully because she has never heard about it before.

DARIANA

The what?

AGENT SCOTT SHAW

Yes, unfortunately for you, it seems I know a little more here than you do. Why do you think you can teleport wherever you wish? How is it possible? You never asked yourself that question?

DARIANA

I really didn't.

AGENT SCOTT SHAW

Would you like to read my full report?

DARIANA

I would. In fact, if you know everything about me, what else do you need?

Scott takes his time, smiles. He's in an advantageous position.

AGENT SCOTT SHAW

Get her up.

Two men step by and pull Dariana up.

AGENT SCOTT SHAW (CONT'D)

I gave you an option to cooperate. You could get paid for it, you know. Live freely. More or less.

DARIANA

Less.

AGENT SCOTT SHAW

Have a sit.

Dariana sits down at the table.

AGENT SCOTT SHAW (CONT'D)

So as I was telling you. I need a file. From that building.

He slams a photo on the table.

AGENT SCOTT SHAW (CONT'D)

How you get in, decide for yourself, turned out you know pretty much everything.

(MORE)

AGENT SCOTT SHAW (CONT'D)
Once inside you gonna have to crack
GSA-approved security vault. Bring
me those files and I'll let you and
your sister go.

DARIANA
Why do you still think I'm gonna do
it?

AGENT SCOTT SHAW
I don't see that you have much
choice.

He comes to Jessica, highlighting the reason Dariana has to
do it.

DARIANA
How am I supposed to do that? This
place is a restricted area. I bet
that's the only photo you have.

AGENT SCOTT SHAW
No, you're lucky. I have one more.
But on the bright side, you're not
the only beamer. Am I right?

Dariana frowns. She should have guessed, that he knows about
Alan and Erika.

AGENT SCOTT SHAW (CONT'D)
Oh yes, I know about others. Every.
Single. One. So put a team together
and make it happen.

He slams on the table one photo at a time. Dariana's. Alan's.
Erika's. Unknown guy's. Dariana is surprised. There is
another one, that Erika didn't tell her about.

DARIANA
(looks up)
Okay. Give me all information on
the facility: photos, blueprints,
guards, everything you have.

While Scott turned to Steve to get a folder, Dariana quickly
grabbed an upper photo and stuck it into the sleeve of her
hoodie. Scott gives her the folder.

AGENT SCOTT SHAW
Do we have a deal?

DARIANA
Yes. If you can call it that.

Scott nods to Steve and he comes to Dariana, takes out a key and unlocks the handcuffs. Dariana takes a folder and teleports to:

INT. HOUSE IN SCOTLAND - CONTINUOUS

When Dariana appears in the house, Alan and Erika are sitting in front of the computer.

ERIKA

What happened? Where've you been?

DARIANA

Meeting Scott Shaw.

Dariana grabs a sit.

ALAN

(confused)

You said an old friend?

DARIANA

I need your help. He wants me to get top-secret files.

ERIKA

From where?

Dariana nods. They all know it's not gonna be easy. Dariana throws a folder on the table. They start working on it. Papers, photos, all the data.

DARIANA

So. The place has security-in-depth. Which means there are 4 security zones and their levels increase with each one. There's 'controlled access', 'restricted access', 'security area', and 'high-security area'. Our target is in the last one. Concrete walls, ceilings and floors as well as hardened steel doors.

ERIKA

What can I say, it's a nice place to be in. Safe and sound.

DARIANA

The farthest photos will take us is zone number 2. We'll have to get to the most secure zone by feet.

ALAN
And you think that's possible?

DARIANA
I'd say probable.

ALAN
Okay.. How?

DARIANA
By proper outfit.

Alan considers that possibility. It seems like he's not into that.

DARIANA (CONT'D)
We have IDs of all security guards
and janitors. 2 females, 1 man.
We're gonna be janitors, and you
(to Alan) a security guard.

ERIKA
Where do we get badges?

DARIANA
(to Alan)
Only one of us is gonna need it.
You. You'll switch with another
security guard and let us in.

ALAN
Got it.

ERIKA
Okay, about security cameras..

DARIANA
Do you think we should hack into
it?

ERIKA
I don't think that's a good idea.
They have an intrusion detection
system.

DARIANA
So?

ERIKA
So simply put it's better if act
along on site.

DARIANA
You mean.. Just appear there?

ERIKA

Yeap.

DARIANA

But the second they notice something's wrong..?

ERIKA

We'll have 15 minutes to take what we came for.

ALAN

And then in fifteen minutes, every secret agent and military man will be there. God, we'll be legends.

ERIKA

Yeah, in a bad way. Anyway, the security force doesn't know who we are. They will be alarmed about simple thieves. So we'll have the leverage over them.

ALAN

Okay. Yeah. I like where your heads at.

Erika shakes her head. Alan is too cocky even for her.

DARIANA

Okay. Great then. To work.

INT. FBI PLACE - CONTINUOUS

Scott Shaw is cleaning up the table. But when he gets beamers photos together, he notices that one photo is missing.

AGENT SCOTT SHAW

Shit.

STEVE ASSISTANT

What is it?

AGENT SCOTT SHAW

(angrily)

She didn't know about the fourth one! I've handed him to her!

STEVE ASSISTANT

Well.. you said to prepare all photos.

He looks up at Steve angrily:

AGENT SCOTT SHAW

Find him.

INT. SCIF BUILDING - CONTINUOUS

Dariana, Alan and Erika appear in an empty hallway of the building. They're all dressed as janitors. They teleport towards the end of the hallway, open the door leading to the staff's locker room.

There is one guy, whom they knock out. Alan swaps outfits with him.

3 PM. Shift's change. Alan walks to the door as if the real security guy. He nods to a man, with whom he changes shifts, the guy nods back. They're good.

ANGLE ON Dariana waiting in the hallway with a cleaning cart, Erika the same but the other hallway, Alan standing by the ZONE 3 door, glancing at his watch.

At exactly 3:14 Dariana walks to the door with a 'RESTRICTED AREA' sign, Alan lets her in. As we follow Dariana down the hall, we can see 2 guards still standing by the security vault. Dariana slows down.

DARIANA

(to Erika and Alan through
the earpiece)

We've got a problem.

ERIKA

What?

DARIANA

Two guards are still there.

ERIKA (V.O.)

Just play along. Talk to them.

Dariana stops next to them.

DARIANA

Hello. Isn't it about time to..?

SECURITY GUARD 1

You're 3 minutes early.

DARIANA

I have 3:15.

SECURITY GUARD 1

And I have 3:12.

ERIKA (V.O.)
Ask them if it's boring to just
stand there all day?

DARIANA
Aren't you bored to just stand here
all day?

SECURITY GUARD 1
No, ma'am. It's our job.

Dariana nods, looks at her watch.

DARIANA
Just.. you know. Would be nice to
have sudoku or something.

Security guards didn't even smile, so Dariana awkwardly shuts
up and looks at her watch again.

DARIANA (CONT'D)
Okay.

Alan checks his watch:

ALAN
Time's up. Three more minutes.

Security guards' watch alarm went off, they turn it off and
open the volt. At the same time, 2 more guards enter the
hallway, stand by the door. So that when two of them are
checking the volt, the other two secure the door.

DARIANA
Oh, two more. Hello, guys..

SECURITY GUARD 1
Are you new? You should know the
procedure.

DARIANA
Em, yes. I am, actually.

Beat.

SECURITY GUARD 2
You can come in.

DARIANA
Thank you.

Dariana and 2 guards enter the volt. Dariana acts like cleaning, when in fact watching them opening lockers and checking files. She needs to wait until they open the right locker.

ERIKA

Dariana? Is it clear? Did he open it?

Dariana clears her throat.

ERIKA (CONT'D)

Okay, tell us when.

ANGLE ON Erika and Alan in the hallway, waiting. Finally, the guard opens the right locker.

DARIANA

Now.

Alan opens the door for Erika and follows her inside. He sets a timer. They have 15 minutes.

Because Dariana said out loud 'now' but Erika and Alan need time to get there, security guards look at Dariana.

DARIANA (CONT'D)

It's time for you to be surprised.

SECURITY GUARD 2

Why is it?

Alan and Erika appear by the volt, deal with 2 guards there. The next moment they're in and the guard next to the locker rolls it back and closes. CLOSE UP ON Dariana, as she is panicking. It's locked again. Guards pull the red button, calling the security forces. The alarm goes off.

Erika and Alan fight two guards.

ERIKA

He pressed it. We have 15 minutes.

ALAN

(checking his watch)

Ten.

ERIKA

Which one?

DARIANA

This one. But he locked it back when you came.

ERIKA

Well then. We can't crack the code.
Let's leave.

DARIANA

Wait.

Dariana's eyes dart back and forth.

DARIANA (CONT'D)

I will crack it.

ERIKA

You have less than 10 minutes to
find the right folder.

ALAN

Let's secure the door.

Erika nods. The moment they walk out of the vault, all security guards in the facility barge in. Erika and Alan manage to keep them out of the vault so far.

ANGLE ON Dariana slowly picking a lock. She saw the guard do it, so she tries to repeat that. It opens. She goes through folders.

DARIANA

Shit, not this one.

ERIKA

Hurry up!

DARIANA

Hold on. I have to check two more.

Dariana opens another one, Erika and Alan are barely holding the guards.

ERIKA

Dariana! We can't hold them any
longer! We have to leave.

DARIANA

The last one.

But the moment she opened the last locker, we can hear a helicopter coming. 10 minutes have gone by and while Dariana's been messing with the lock, security guards tumble down Alan, he teleports, then Erika.

ERIKA

Dariana! Leave!

SECURITY GUARD 3

Freeze!

Everything stops. There're at least 20 security guards and agents in the doorframe. Dariana puts her hands in the air and looks at Erika. She nods, Erika teleports.

While all attention was on Erika, Dariana put her hand in the locker, took the folder and teleported to..

INT. UNIVERSITY - CONTINUOUS

Dariana falls down in the University lecture hall. She stands up, leaves the room and teleports to the small one with cabinets. Her hands are shaking, she squeezes a folder between the others. Deep breath in and she teleports back to the..

INT. HOUSE IN SCOTLAND - CONTINUOUS

Once Dariana is there, she stands up. Erika and Alan are changing clothes, drinking water.

ALAN

Where've you been?

DARIANA

How do you mean? I teleported once I could.

ALAN

The time difference between my arrival here and yours is 7 minutes.

DARIANA

Don't suspect anything, Erika and I were trying to get those files, while you run off like a kid.

ERIKA

Okay, enough.

Beat.

ERIKA (CONT'D)

Did you get the folder?

Dariana nods her head as 'no'.

ERIKA (CONT'D)

Fuck.

ALAN

Shit!

Dariana stands up, gets some water. She inhales, wanting to tell them the truth, but the silence is broken by the phone call. Dariana picks up her phone.

DARIANA

Yes.

AGENT SCOTT SHAW

What happened there?

DARIANA

We didn't get it. There wasn't enough time.

AGENT SCOTT SHAW

So you're telling me that for someone who can teleport in an instant, 15 minutes wasn't enough?

DARIANA

Well, it wasn't an unguarded territory, now was it?

Beat. Scott is thinking.

DARIANA (CONT'D)

Wait, how do you know about 15 minutes?

AGENT SCOTT SHAW

Did you think I wouldn't track the place? It was a mess, but the real question is where are the files?

DARIANA

I know the place now. I will simply beam there and get it.

AGENT SCOTT SHAW

Hmm. You don't have much time to redo it. They will either transfer the files or add extra security.

DARIANA

I'll find a way. Will you give me time?

AGENT SCOTT SHAW

One day. And don't forget why you're doing this.

Scott hangs up. Dariana silently walks to another room. She shuts the door behind her. Once she's alone, she changes her clothes, lets her hair down. While she was putting on a comfy hoodie, a photo of the unknown beamer fell out. Dariana picks it, thinks.

Knock at the door. It's Erika. Dariana quickly hides a photo.

ERIKA

We're going for a walk, do you want to join us?

DARIANA

No.

ERIKA

Okay, we'll be back soon and will sort everything out, okay?

DARIANA

Okay.

Erika closes the door. Dariana takes out a photo and abruptly stands up. She's walking through the house to make sure they left. Then sits down at the computer and runs the photo through the system to see if she can get an ID. And she does.

His name is JACE MORGAN. He works at a coffee shop in London. Dariana prints that out, clears her search history and leaves.

EXT. LONDON - MORNING

Dariana is sitting on the bench, observing Jace working in the coffee shop. She is having a snack and looks pretty relaxed.

Suddenly, two men wearing black coats enter the shop, grab Jace and take him outside. He does not fight it, just calmly walks with them.

DARIANA

Why are you so calm?

And soon Dariana understands why - he's wearing electronic handcuffs.

DARIANA (CONT'D)

Oh, shit.

Dariana teleports to the middle of the road and starts walking towards them. Two men stop and turn around. They obviously didn't expect to see other beamers here.

Dariana and Jace lock eyes and she teleports closer, closer, closer and falls straight on him, knocking Jace out of the agents' hands.

EXT. STREETS OF PARIS - CONTINUOUS

They appear on the familiar streets of Paris. Dariana helps him to get up.

JACE
Thank you.

DARIANA
No problem.

JACE
I'm Jace.

DARIANA
Dariana.

JACE
Do you have a magnet?

DARIANA
What?

JACE
(raising his arms)
Magnet. To take these off.

DARIANA
Wait here.

ANGLE ON Jace sitting down on the bench. It takes a couple of minutes and Dariana appears next to him, holding a magnet.

JACE
Okay, move it slowly over the
handcuffs. Near the edge. Slower,
the edge, the edge.

Dariana does so and the handcuffs open up.

DARIANA
Wow.

JACE
Yeah. Anyway, why did you do that?

DARIANA
You don't wanna know how or?

JACE
No. Just why.

DARIANA
Just out of the goodness of my
heart?

JACE
(smiles)
Okay.

He walks away. Not teleporting, just walking away.

DARIANA
I wanted to ask you a question.

Jace stops, turns around.

DARIANA (CONT'D)
Do you know about others?

JACE
Yes.

DARIANA
How well do you know Erika and
Alan?

Jace chuckles.

JACE
A lifetime.

DARIANA
And?

JACE
And it's a good thing that you left
them.

DARIANA
Who said I did?

JACE
You wouldn't look for others if you
trusted them.

DARIANA
I trust them.. ish.

JACE
Yeah? Well, why do you think they
are walking freely when others are
locked up?

DARIANA
What do you mean?

JACE
Dariana, they're working with the
FBI.

ANGLE ON Dariana's face. She didn't expect that.

DARIANA
They're what?

JACE
Oh, you didn't know?

Jace turns around to leave, but Dariana stops him. It gets
really messed up and Jace is so far the only person she
trusts.

DARIANA
How?

JACE
They're leaking information to
Scott Shaw if you heard about him
and in exchange, he doesn't lock
them up. Sometimes, and it's a very
rare occasion, if they manage to
find a beamer, they just hand him
over.

DARIANA
Jace, wait.

He stops.

JACE
If I were you, I'd lay low, travel,
enjoy my life. Take care, Dariana.

DARIANA
I can't. He's got my sister. Scott
Shaw.

JACE
In exchange for something, I
reckon?

Dariana nods. At this moment she's simply exhausted from all
this.

JACE (CONT'D)
Fine. You can go with me, but only
for a few days.
(MORE)

JACE (CONT'D)

I'll help you where I can. But you should understand, that at the end of the day, you're always on your own.

DARIANA

Thank you.

He raises his hand, trying to reach out to Dariana. She looks at him.

JACE

Come on.

DARIANA

You will.. teleport me?

JACE

Yeah, why?

DARIANA

I didn't know that's possible.

JACE

Oh, if you think that's impossible..

She takes his hand and they appear in..

EXT. NEPAL - CONTINUOUS

In Nepal.

JACE

Welcome to Nepal!

They are walking through a beautiful square, then small streets full of burning incense, aroma and candles.

JACE (CONT'D)

Have you ever been there?

DARIANA

No. Not once.

They come to the Ashram, Jace knocks twice and the door opens. They come in.

INT. ASHRAM - CONTINUOUS

Comparing to the outside world, this place is super quiet. There is a cool marble on the floor, a water spray system and lots of plants. Everyone is walking barefoot.

Once they're inside, a young man approaches them.

TEJ

Welcome back, my friend!

JACE

How're you? All good? This is Dariana.

Beat. Tej is looking closely at her.

TEJ

A bit bold, isn't it? Taking her here, even though you don't know her.

JACE

She's a beamer. If you trust me, trust her.

TEJ

A word beamer doesn't prove anything these days. Your choice.

JACE

Dariana, this is Tej. His name means bright and radiant. Which is quite true, he's a computer genius. He helps me with all data, keeps an ear to the ground etcetera.

DARIANA

Hi. I'd say you're too radiant.

Tej is still serious. But simply because he doesn't trust easily. Jace smirks.

TEJ

(to Alan)

Can we go now? I think you should see something.

Jace and Dariana follow Tej down the hallway. They stop near the nice cozy room.

JACE

You can leave your stuff here.
There are linen clothes for you to
change. Get comfortable. We'll see
you later.

They leave Dariana here. She slowly walks around the room,
takes a shower, puts on a linen shirt and trousers and goes
looking for Jace and Tej.

Dariana finds them sitting by the computer in the main hall.
She gets the evil eye from Tej.

JACE (CONT'D)

You're either a good liar or have a
good explanation.

DARIANA

About what?

JACE

So you're with them after all?

DARIANA

Alan and Erika?

JACE

When we met, I asked you if you
trust them. The question remains
open: do you?

He turns the computer around. There's footage of Dariana,
Alan and Erika in the scif.

DARIANA

Can I talk to you? Alone?

He walks away, reaching out to Dariana's hand. As she takes
it, they teleport to..

EXT. MARKET - CONTINUOUS

Jace and Dariana appear near the market. As they start
walking through:

JACE

I'm listening to you.

DARIANA

Remember I told you that Scott got
my sister in exchange for
something?

JACE

Yes.

DARIANA

Well, that something is a top-secret file from the French government's vault.

JACE

(shocked)

No.

DARIANA

Bien sur.

JACE

He never did it before.

DARIANA

Took him a while.

JACE

Yeah, probably. But you were the first one. Kinda pioneer. Why?

DARIANA

As much as I'm honored.. I wish it never happened.

JACE

So that's why you joined them?

DARIANA

It was impossible to break in alone. Also, I wanted to see how much they know. Turned out pretty much.

JACE

You could have said it in front of Tej, you know. He's way too suspicious of you.

DARIANA

I could tell!

JACE

He'll warm-up.

DARIANA

When we met, you said you knew Erika and Alan for a lifetime. How come?

JACE

We have a history. Just like you.

They walk up to a traditional jewelry shop. Jace picks beads.

JACE (CONT'D)

It's called mala. It's made of 'Rudraksha', which is actually fruit's seeds. Evergreen trees grow in the volcanic earth of the sacred Himalaya mountains. It is believed that Rudraksha contains electromagnetic atoms that influence our bodies.

DARIANA

Wow.

JACE

You should get one, you know. It will help you tomorrow.

DARIANA

What's tomorrow?

JACE

Learning.

Dariana gives money to the shop owner, puts on the mala. They keep going.

JACE (CONT'D)

So you did get those files?

DARIANA

I did.

JACE

But you didn't tell Alan and Erika?

DARIANA

(stops)

No. I just need to end this. Give him those files and get my life back.

JACE

You realize that he won't let you do that?

DARIANA

So that's my life now? Being chased by FBI, Alan, Erika. Who else?

JACE
(inhaling)
It is what it is.

DARIANA
We can do something about it.

JACE
Like what?

DARIANA
We can delete all data they have on
beamers.

JACE
I've tried. Scott keeps the drive
with him at all times.

DARIANA
You know, right before all this
mess began, my sister told me
something. She said to deal with
it. Or I'm gonna keep running for
the rest of my life. You're
running, Jace. Maybe you don't
acknowledge it. But you are. Do you
want to do something about it?

Jace takes a minute to think. He decides it's worth it.

JACE
So you want to stop Scott Shaw.

DARIANA
I want to delete everything he has
on us.

JACE
Maybe I know someone who can help
us. But she never involves in a
fuss, so.. it's a long shot. But
I'll try talking to her.

DARIANA
Who is she? Your..

JACE
Teacher. She's my teacher. She
taught me everything I know about
beaming.

DARIANA
She's also a beamer.

JACE

Of course.

They keep walking.

DARIANA

How many of us are out there?

JACE

I think much more than you imagine.
They are just hiding from those who
want to lock them up.

DARIANA

Well then, we have to break this
catch-22.

JACE

And we will. That's why tomorrow
morning at 6 o'clock sharp we meet
in the meditation room.

DARIANA

Okay.

JACE

Don't forget mala.

Dariana looks him in the eyes. There's a connection between
them. They both want to trust each other. They join hands and
teleport back to the ashram.

INT. HOUSE IN SCOTLAND - CONTINUOUS

Erika and Alan are at the house in Scotland:

ERIKA

Shit shit shit. She can anywhere.
Literally. What do we tell him?

Erika picks up a phone call from Scott Shaw and puts it on a
speaker:

ERIKA (CONT'D)

Yes.

AGENT SCOTT SHAW

Is Alan there?

ALAN

I'm here.

AGENT SCOTT SHAW
Have you come up with a plan yet?

ERIKA
She's gone.

AGENT SCOTT SHAW
Who?

ERIKA
Dariana. When we came back from our meeting, she wasn't there. We have no leads where she is or with whom.

AGENT SCOTT SHAW
Well, lucky for you, I know exactly with whom.

ERIKA
Whom?

AGENT SCOTT SHAW
Jace Morgan.

ERIKA
No, it's impossible.

AGENT SCOTT SHAW
Oh, no, trust me, it is. Today in the morning 2 agents were supposed to capture him, and almost did.. But according to them, there was a woman, who took him away. A beamer.

ERIKA
Why didn't you do that 5 fucking years ago?

AGENT SCOTT SHAW
Because it requires investigation. That's the only way to get people like you.

Erika closes her eyes, and at that moment we can see perhaps her true self, see how tired she is from serving Scott. Because of that, she can't answer anything, so Alan comes in:

ALAN
Shall we search for them?

AGENT SCOTT SHAW
There's no need. She'll come to us. We have something she needs. You stay put.

Scott hangs up. ANGLE ON Alan and Erika standing there. Disappointed.

INT. ASHRAM - MORNING

Dariana and Jace are in an empty meditation room, sitting on pillows. Jace is here to teach Dariana about teleportation.

JACE

According to the fundamental law of physics, it is physically impossible for anything to travel faster than light. Even so. What is our body? It consists of millions of cells, which are made of molecules, which are made of atoms, which are in fact, energy. Our body is energy. There is an energetic relationship between humans and the universe via bio-electrical impulses. Those impulses travel faster than light and can allow us to beam up.

Dariana is listening, mesmerized.

JACE (CONT'D)

See, the trick is FBI thinks only 4 unique people can do it. When in fact..

DARIANA

We all have the gift.

Jace nods.

JACE

You can learn to control it. The first step is beaming. The next one..

He throws an orange up in the air, and while it was flying up, teleported up, caught an orange and got back on the pillow. It took less than 5 seconds.

JACE (CONT'D)

Slow down. And then..

He takes her hand, teleports her by the end of the room, gets back on the pillow.

JACE (CONT'D)

..beam other people.

DARIANA

How are you doing this so fast?

She teleports back on her pillow.

JACE

By concentrating. Think not about the place where you want to appear, but the way you're gonna do it. Slow down your mind, slow down the world. And catch it.

He throws an orange up, Dariana concentrates and teleports up in the air in slow motion and catches an orange. From this moment on, every time she teleports with rudraksha, rudraksha lights up.

JACE (CONT'D)

That was good.

DARIANA

Let's try again.

This time she gets an orange before it hits the ground in the patio. When she got back:

DARIANA (CONT'D)

(holding an orange)

You said the latter one is beaming other people?

JACE

Yes. It's the most difficult one. I bet Alan showed you a picture of their place, right?

DARIANA

Uh-huh.

JACE

Not very surprising.

Dariana puts away an orange, focuses. She wants to learn everything, now.

JACE (CONT'D)

Beaming other people is so complicated because you have to take into account other people's energy. When you beam alone, the only thing you control is your body, your energy.

(MORE)

JACE (CONT'D)

If you want to take someone else with you, you'll need to learn to feel others' essence.

DARIANA

How?

JACE

Okay, maybe not now. Take your time to understand the concept and--

DARIANA

--But we don't have it.

Jace looks at her, doubting.

JACE

I warn you, it can take years to master these abilities.

He stands up, Dariana does the same. He takes her hand and puts it on his forearm.

JACE (CONT'D)

Focus. Try to feel my energy, see its color, lift it up, move it in different directions. Think of me not as of a body, but as of a vessel of energy.

She concentrates but nothing happens. She cannot do it. CLOSE UP ON her emotions.

JACE (O.S.) (CONT'D)

Not all at once.

INT. ASHRAM - DAY

The other day. Dariana's finished her yoga lesson and walks through the hallway when she gets a text from Erika:

ERIKA

Let's meet. Tonight. Eiffel Tower.

While Dariana is holding a phone, we can see lots of unread messages from Erika 'where're you?' 'call me when you see this' etc when Erika sends her a photo of Dariana's sister.

DARIANA

(In French) Shit!

She takes off.

EXT. EIFFEL TOWER - EVENING

Dariana appears near the Eiffel Tower. She's walking to the entry, but the working hours are over. She looks up, teleports on the first level, walks around. Then the next one, and the last one. Erika is waiting for her there.

ERIKA

Such a good place to negotiate.

Erika looks over the shoulder at Dariana, then turns around:

ERIKA (CONT'D)

Don't you think?

Dariana is just watching her, silent. Erika notices the mala on Dariana.

ERIKA (CONT'D)

Had a nice vacation?

DARIANA

How did you get the photo?

ERIKA

He contacted me.

DARIANA

Oh yeah? Let me guess: time's up?

ERIKA

Time was up two days ago. You're on borrowed time now.

DARIANA

I know. Tell him I'll bring him what he wants.

ERIKA

When, where?

DARIANA

2 days. Big Sur Cliffs.

ERIKA

That's your last delay.

Erika turns around to leave, but Dariana stops her:

DARIANA

I thought you wanted me to think of my family and now you're helping Scott?

ERIKA

That's exactly why I'm here. To remind you that while you're having your time in the sun, your sister is in the abandoned storage unit.

Dariana takes her eyes off Erika and steps to the handrail. Erika stands next to her.

DARIANA

Et tu, Brute?

Erika smiles slyly. It's a famous Shakespeare's quote.

DARIANA (CONT'D)

One may smile, and smile and be a villain.

ERIKA

(leaving)

Please. Hamlet, act 1, easy. Oh, and let's make a deal: I don't tell my lot where you are, you don't tell yours you saw me.

Dariana looks directly at Erika, who is smiling. Erika turns around, puts a piece of paper in Dariana's arm and teleports. Dariana opens it. CLOSE UP ON her face, as she's smiling.

DARIANA

Deal.

INT. ASHRAM - CONTINUOUS

Dariana teleports back from Eiffel Tower. It's late evening, so all the lights in the ashram are subdued. Dariana is walking through the inner garden when she sees Jace sitting there.

DARIANA

Can't sleep?

JACE

I'm thinking about how far a person can go if he needs something.

DARIANA

As far as possible?

JACE

Even if he deceives everyone, it's still gonna worth it?

DARIANA

I don't think Scott deceives, it's more like manipulates.

JACE

I'm not talking about Scott. I'm talking about you.

DARIANA

I'm sorry?

JACE

I understand you know quite a lot about deception, body language and all that. How do I know you're telling the truth if you're such a good liar?

DARIANA

Maybe if you simply looked at me.

Jace turns to her. All this time he was looking at the fountain.

JACE

Okay. Where have you been today?

DARIANA

I've been out. Just having a break from all that.

JACE

Do you understand the meaning of a 'double agent' term?

DARIANA

I do.

JACE

So do I.

DARIANA

Jace. Please. I do not expose you.

JACE

You still didn't answer. Do you trust them?

Dariana's silent. She resists answering that. Long beat. Even though all facts show the opposite, he really trusts her because he is a good judge of character.

JACE (CONT'D)
I talked to my teacher. We're
meeting her tomorrow.

He stands up and leaves. ANGLE ON Dariana.

EXT. ROAD TO THE HOUSE IN MOUNTAINS - MORNING

Dariana and Jace are slowly ascending into the mountains
along the path.

DARIANA
Why are we walking? Can't we just
beam there?

JACE
We should respect people's
boundaries. Would you like someone
barging through your door all the
time?

DARIANA
No.

JACE
Nor does she. But unlike you, she's
gonna kick everyone's ass who came
unannounced.

DARIANA
Anything else I should know?

JACE
She's very spiritual. She may seem
bonkers for some, but she's
actually the wisest person I've
ever met.

DARIANA
Bonkers. Cool.

They finally reached the top of the mountain, where a cozy
little house stands. Before they knock, the door opens. There
is an old, but a very beautiful woman with grey hair, ITA.

ITA
Well hello. Haven't seen you in a
while.

JACE
I've been busy.

ITA
You already forgot my lessons?

JACE
Never come unannounced?

ITA
Use your abilities to make a
difference, not waste it.

JACE
Can we come in?

She makes two steps outside. Jace glances at Dariana as if to
say 'told you she's not simple'.

JACE (CONT'D)
Please, can we not?

ITA
I'm sorry, come in or fight?

For an elderly woman she moves pretty fast: the next second
she was already behind his back and got Jace by the throat.

ITA (CONT'D)
Oh, you still remember something?

JACE
You know I will still beat you,
regardless of what age you are.

ITA
I seriously doubt that.

Fight choreography - in the air, clearing, house:

ITA (CONT'D)
Fight like you don't have it.

Eventually, Jace ends up on the floor in the lounge.

ITA (CONT'D)
Told you. You still rely solely on
beaming, not your skills.

Dariana is standing in the hallway, watching them.

ITA (CONT'D)
You must be Dariana?

DARIANA
Yes.

JACE
How on Earth do you know that?

ITA
(to Jace)
You're forgetting who I am. So
anyway, what do I owe this
unannounced pleasure?

Jace stands up from the floor:

JACE
Well then don't you already know?

ITA
You are helping her.

CUT TO: the living room. Jace's watching them from afar:

ITA (CONT'D)
You have very good energy, clear,
transparent and.. it's the white
crystal aura that you have. That's
why you read people easily.
Understand if they're telling the
truth, know who to trust. My name
is Ita.

Dariana smiles.

DARIANA
I wanted to ask you if you.. know
about the beamers project and
Scott?--

ITA
--Shaw? I know about the beamers
project. Why do you ask?

DARIANA
He holds a driver containing intel
on all beamers.

Beat. Ita glances at Jace as if to ask 'really?'

ITA
Are you sure you want to do this?

DARIANA
I am. We have to stop running from
him.

ITA
Okay. How much do you know about
the beaming?

Dariana looks at the pin in her hair and teleports in slow motion behind her, gets a pin and sits back. Dariana hands the pin over to Ita.

ITA (CONT'D)
How about getting me up in the sky?

DARIANA
(shakes her head)
I don't know.. I can't..

Ita slowly takes her hand, twists it, so that Dariana loses control of her body. Ita teleports her by the ceiling. The moment Ita let go of her hand, Dariana felt back in strength and teleported to the floor.

ITA
What about now?

DARIANA
(confused)
It was like you had frozen my
energy?

ITA
Blocked.

Dariana got her breath back, looked at Jace, and before he knew it, he was outside the house. Ita teleports there too.

ITA (CONT'D)
Bravo, that was spectacular. Worked
out solely because he didn't expect
that. Still.

Dariana laughs, walks back into the house. Ita comes to Jace:

ITA (CONT'D)
I like her.

JACE
(annoyed)
Yeah. I can see that.

They too walk back inside.

ITA
You have a very beautiful name,
Dariana. Where did you grow up?

DARIANA
A small town in America.

ITA
Does your name have a meaning?

DARIANA
I don't think so..

ITA
There's a Sanskrit name 'Dharana',
it means 'protecting'.

JACE
Yeah, great theory, wrong name.
Dharani.

ITA
Dharana.

JACE
Nope.

ITA
I quit the argument. Let's make
that Dharani.

Ita and Jace love any competition, so there's a certain joy
for them in this one.

ITA (CONT'D)
(to Dariana)
How do you feel about psychology?

DARIANA
(nodding)
I love Carl Jung's work.

ITA
All right. A worthy opponent in
mental combat, are you?

JACE
What about me?

ITA
Honey, the last time we had an
evening of psychology, you left
before I said 'sit down'. So have a
tea and relax.

They sit down for tea. Dariana laughs at Jace.

ITA (CONT'D)

Although, that's probably why our intellect has achieved the most tremendous things, but in the meantime our spiritual dwelling has fallen into disrepair. We stick to the facts. Praise logic. But that's not how the world works.

JACE

And how does it work then?

ITA

From the heart?

Dariana is obviously mesmerized by Ita.

DARIANA

Ita, how old are you?

ITA

Old enough to kick everyone's ass.

JACE

(to Dariana)

Told ya.

ITA

Now tell me everything that happened and what do you need from me.

INT. FBI OFFICE - DAY

Erika and Scott meet in the office.

AGENT SCOTT SHAW

The government was alarmed, they changed the files' checking process, added extra security, God knows what else. If she didn't get the file, I doubt she ever will.

ERIKA

Well, then I have good news for you. Yesterday I met Dariana in the Eiffel Tower.

AGENT SCOTT SHAW

Well? Did she get them?

ERIKA

She will bring them tomorrow. Big Sur Cliffs.

AGENT SCOTT SHAW

Are you sure she's not gonna mislead us?

ERIKA

I have an idea.

AGENT SCOTT SHAW

I'm all ears.

ERIKA

Let's intercept her. I believe she got files and left them somewhere. The question is - where. We need to set up full surveillance on places where she's been at least once in her life. She's gonna appear there in the next 24 hours. It's a 50/50 chance, but I'm pretty sure I'm right.

AGENT SCOTT SHAW

Hmm. Okay. Let's do that. Bring me all info on her from my office.

ERIKA

Yes.

Erika walks out of the room, in the hallway she runs into Steve assistant:

ERIKA (CONT'D)

Hey!

STEVE ASSISTANT

Oh, sorry, Erika.

She shakes her head and keeps going towards Scott's office. The next moment she teleports on another floor, struggling to find his room. Finally, she enters it.

INT. FBI OFFICE - SCOTT'S ROOM - CONTINUOUS

Inside she comes to the cabinet, opens it and pulls out a big folder on Dariana when Steve shows up:

ERIKA

What?

STEVE ASSISTANT

He sent me to check up on you. You okay? Need help?

ERIKA

(surprised)

I'm good.

STEVE ASSISTANT

Okay then. After you, ma'am.

Steve holds the door open for Erika, she closes the cabinet and walks out of the room with Steve.

ERIKA

You're a very peculiar person, you know that?

STEVE ASSISTANT

But it's a good thing?

ERIKA

Oh, God.

STEVE ASSISTANT

Can I at least help you with this folder?

ERIKA

Sure. Knock yourself out!

She threw the huge folder in his arms. Considering he's a skinny person, it's quite a heavy one for him. They keep walking back to Scott.

STEVE ASSISTANT

So Scott said you have a plan?

ERIKA

Yes.

STEVE ASSISTANT

To set up full surveillance?

ERIKA

Yes.

STEVE ASSISTANT

Well, it must be someplace she recently visited.

ERIKA

How do you know that?

Steve is almost falling under all these papers.

STEVE ASSISTANT

If she hid it right after your heist, she had 3 minutes max to get her bearings and leave it in a most secure place. If you had 1-2 minutes, what would you do?

ERIKA

Go to my house? Or, I don't know, cafes?

STEVE ASSISTANT

The place has to be very secure. Not accessible for strangers.

Erika is shocked. That was so obvious and she didn't come up with it.

ERIKA

So what do you suggest?

STEVE ASSISTANT

Maybe start with the places she's most familiar with?

ERIKA

Hm. Good idea.

STEVE ASSISTANT

You think so?

Steve smiles broadly when Erika is happy to finally get to Scott:

INT. FBI OFFICE - CONTINUOUS

AGENT SCOTT SHAW

What took you so long?

ERIKA

(throwing the folder)
Here. Let's start with the places she visited most frequently. And.. (looking at Steve) is most familiar with.

AGENT SCOTT SHAW

(gestures to walk up)
Okay. Steve.

Steve, Scott and Erika layout pictures, places, info on different facilities.

INT. ASHRAM - DAY

Jace and Ita are standing on the roof of the ashram, watching Dariana walking through the market.

ITA

I know you don't trust her. But you should, you know.

JACE

Because you do or because all facts show the opposite?

ITA

No. Because your intuition doesn't lie. She is a good person.

JACE

Sometimes our intuition can lie.

ITA

Isn't she the only beamer you brought here? Even though you didn't know her? Why? All facts showed the opposite.

Jace is taken by surprise, while Ita sees through everything.

JACE

What if she's playing her own game?
What if she sets us up?

ITA

(smirking)
Wait and see.

Ita teleports and Jace is left alone in his thoughts.

INT. ASHRAM - EVENING

Evening before. Dariana, Jace, Ita and Tej are standing by the table.

ITA

About tomorrow. Files are our top priority. Whatever happens, you should get it. Do it quickly and quietly.

(MORE)

ITA (CONT'D)

We'll watch you from security cameras, but you'll be pretty much on your own there.

JACE

(to Dariana)

Where are the files now?

Beat.

DARIANA

At my University. In the cabinet.

ITA

All right.

JACE

Don't get me wrong - it's a great plan and all that.. But if they track all facilities she ever visited, then she can't go there alone.

ITA

And she won't. You're going with her. But just as a backup.

Ita looks at Dariana. She truly wants her to be safe.

ITA (CONT'D)

Dariana, you'll have to do it yourself. Beam as close to the cabinet as possible, get those files, find Jace and beam back here.

DARIANA

Okay. Fine by me.

TEJ

Now tell me the name of your university and I'll print out the photo of the room for Jace.

Tej opens the computer, hacks into security cameras.

DARIANA

It's the University of Chicago.

TEJ

Okay, I'm in. Which office?

They're going through CCTV camera videos, but all rooms look the same.

DARIANA
I.. I really can't tell. They look
absolutely identical.

Tej gives Jace 'a look'.

TEJ
Can you please try and recognize
your own University?

DARIANA
Can you please try and tell me the
difference?

TEJ
Well, I mean, maybe you're right,
but we have to..

DARIANA
(patting on his back)
I knew you'd warm up to me.

Tej smiles but acts surprised.

ITA
Okay. Meet in the corridor that you
remember.

DARIANA
(pointing to the screen)
That one.

JACE
That's it?

TEJ
That's it.

JACE
Okay. Ita and I have a little
surprise before tomorrow.

Jace takes Dariana's hand, Ita Tej's. They all appear at the
roof of the ashram, where a beautiful table is set with lots
of lanterns.

DARIANA
Oh, nice! Fiddling while Rome
burns.

JACE
Literally!

They laugh, sit down.

ITA

What are y'all gonna do after this?

DARIANA

Take my sister to Paris. She's never been there. Lack of time.

ITA

Time isn't running anywhere. It's what you do with it.

DARIANA

I know.

JACE

Well, at least now you can save time on flights.

DARIANA

(laughing)

True.

TEJ

I think I'll pay a visit to my dad. He's a cybersecurity engineer. For the Italian government.

DARIANA

What?

TEJ

Yeah, I know. Couldn't tell I'm Italian, ha?

Everyone laughs at and with Tej.

DARIANA

Yeah, definitely not.

TEJ

What about you, Jace?

JACE

What? Me? Oh, I know you're Italian.

TEJ

Of course you do.

JACE

I'm gonna travel Nepal. Ita?

Beat.

ITA

Find others. Make sure they're free
from what's happening with us.

DARIANA

You know, we'd be happy to help.

ITA

Okay. I'll accept it.

They are raising their cups:

ITA (CONT'D)

To freedom. Whoever you are. Beamer
or not. We should all seek it.

They all together drink toasts 'to freedom'.

INT. UNIVERSITY - MORNING

Dariana appears at the University. She is right next to the cabinet, luckily there's no one in the room. She takes the folder, closes the cabinet and starts walking to the meeting spot with Jace.

Two floors down she finally spotted him, so did he. But the moment she turned around, a man behind her grabbed her by the shoulders. She rolled over in slow motion, the guy fell on the floor, another one tried to push her, but she simply stepped back and that is when a guy on the right had put electronic handcuffs on her.

They grabbed her by hands, but she is still holding a folder. Dariana understands that if she does nothing, Scott will have 2 prizes in 1 - her and the files. So she turns around so fast, that men let go of her.

DARIANA

(shouting)

JACE!

He teleports to her, and at the same moment she throws the folder up in the air. Jace gets it and disappears. Dariana is taken away.

INT. ASHRAM - CONTINUOUS

Jace falls on the floor in the ashram, where Ita and Tej are waiting for him and Dariana. Jace cast away this folder, tries to stand up to get back in the university.

ITA
What happened? Where is Dariana?

JACE
I'm going back.

ITA
No!

He teleports, but she stops him, pushing him back on the floor.

JACE
Let me go, they will take her!

He teleports again, Ita stops him.

ITA
You can't, she's not at the university anymore.

JACE
I warn you, let go of me!

Ita stops him one more time.

ITA
Jace.

He stops, panting.

JACE
So I just leave her there?

ITA
We'll get her back. She doesn't have what they wanted. And if you just give yourself away that's not gonna help either.

Jace calms down, sitting on the floor, up against the wall.

ITA (CONT'D)
We don't have much time. Tej, files.

Tej comes to the corner of the room, collects them and leaves the room.

ITA (CONT'D)
Jace. Stand up. If we don't act according to the plan, you won't see her again.

JACE

Yes. Only the plan was for me to take her back here.

ITA

I'm sorry. We don't have time for this. Pull yourself together and let's go.

Jace stands up and they join Tej by computer.

INT. FBI PLACE - CONTINUOUS

Dariana is sitting in the same storage unit, where the FBI was keeping her sister. She wears electronic handcuffs. With a loud sound the door is opening and Scott emerges.

AGENT SCOTT SHAW

Well well.

He sits down against Dariana.

AGENT SCOTT SHAW (CONT'D)

I see now you're a very clever girl. Probably the best of your kind. So in 3 days, you managed to find an only beamer that was out in the open, make a plan, get my files and hand those files over to that beamer. Did I miss anything?

DARIANA

I don't think so.

AGENT SCOTT SHAW

But as you can see, I managed to catch you once again. So if you were that clever, you wouldn't be sitting here, would you?

Their conversation is interrupted by Erika, who just entered.

AGENT SCOTT SHAW (CONT'D)

Did you get it?

ERIKA

Yes. Here.

Erika hands a piece of paper over to Scott.

AGENT SCOTT SHAW
Great plan, Dariana. Great plan.
But soon I'll have not just the
files, but files, you, your sister
and Jace.

DARIANA
No, you won't.

AGENT SCOTT SHAW
Watch me.

He enters the number from the paper Erika just gave to him
and calls it.

AGENT SCOTT SHAW (CONT'D)
Hello, mister Jace.

ANGLE ON Dariana, who gives off anger.

AGENT SCOTT SHAW (CONT'D)
Well, obviously my files were of
much more importance to you than
Dariana.

Cut to: Jace, holding the phone next to Ita and Tej.

AGENT SCOTT SHAW (CONT'D)
Any further urge for seeing her?

JACE
Come on, get to the point, you
dramatic asshole.

Scott laughs. Dariana is looking around, trying to spot her
sister, but she isn't there.

AGENT SCOTT SHAW
A swap. Bring me those files.

JACE (V.O.)
Big Sur Cliffs. Noon.

AGENT SCOTT SHAW
And no funny business. Her life's
at stake.

Scott hangs up, then stands up and leaves. While he's
walking, he nods to Erika. The next moment she teleports to
Dariana, roughly pushes her up and leads to the door.

INT. JAIL CELL - CONTINUOUS

Once Dariana is in the cell, the door behind her closes. She goes up to a wall, notices her sister sitting peacefully on the ground.

DARIANA
Oh my God, Jessica! It's really
you!

JESSICA
Dariana?

DARIANA
Are you're okay?

JESSICA
I'm fine. Fine. What happened? Did
you get the files?

DARIANA
It doesn't matter anymore.

JESSICA
Everyone's talking about them. Are
they these precious files in the
impregnable vault?

DARIANA
(sitting down next to
Jessica)
Yeah.

JESSICA
And you got them?

DARIANA
Yeah. That was something. All kinds
of security levels. I hardly
managed to sneak them out.

JESSICA
Then why you're here without them?

DARIANA
To win us some time.

JESSICA
No worries, now you have all-time
in the world.

DARIANA
Whatever.

JESSICA

Bad week?

Dariana laughs. Even though she has no idea how things are going to end, she got her sister and it's good enough.

DARIANA

I missed your sarcasm.

JESSICA

Yeah, I bet you do. How do we get outta here?

DARIANA

(looking around)

Do you have a magnet here?

JESSICA

You're kidding?

DARIANA

There's no way out then. I can only take these off with a magnet or a key.

JESSICA

Why do you never carry a magnet with you? Today would be the day.

Dariana laughs, then abruptly stops and there is silence.

DARIANA

I'm sorry, Jess. I'm sorry they got to you. I was trying to avoid that scenario at all costs.

JESSICA

It's okay. It's almost over.

They fall asleep next to each other.

INT. JAIL CELL - NOON

The loud sound of an opening cell. Dariana flinches, opens her eyes. Erika, Scott and Alan are standing at an open door.

AGENT SCOTT SHAW

Wakey, wakey. Time to go, ladies.

Erika teleports to them, grabs them by arms and lead them to the exit.

EXT. CLIFFS - NOON

Scott, Steve, Alan, Erika, Dariana and Jessica appear at cliffs. Alongside them are about 10 military men. They're standing in a triangular: Scott, Steve, Alan in front, Dariana, Jessica, Erika in the back, closer to the edge.

In about 1 minute they could see Jace walking to them with a red folder. Suddenly he teleports and military men disappear one after another. Right after that, Jace teleports to the same place in front of Scott.

AGENT SCOTT SHAW
Hello, elusive man.

JACE
Am I that difficult to capture?

Scott smiles, but he is here for one thing:

AGENT SCOTT SHAW
The folder.

JACE
I'll talk to her first.

AGENT SCOTT SHAW
No.

JACE
It's either this or you'll never see the files. Trust me, I'll find a way to retrieve her one day.

AGENT SCOTT SHAW
Fine.

As he is walking towards Dariana, everyone steps aside. But when there are only two steps to her, Erika teleports to his back and puts handcuffs on him. After collecting the folder, the job is done so she pushes Dariana and her sister off the cliff.

After doing so, Erika runs to Scott and Steve.

ERIKA
(to Alan)
Alan, leave!

Erika, Scott, Steve disappear. But the moment Alan wanted to leave too, he is thrown down by somebody. He looks up, focuses - it's Dariana.

ALAN

You? That's impossible.

DARIANA

You really should start looking at things differently.

He tries to escape, she stops him. Throughout fight choreography:

ALAN

How do you do that?

DARIANA

(having fun)

Do what?

ALAN

Beam me?

DARIANA

By concentrating.

Eventually, they both end up falling down the cliff, where Dariana had to let him go in order to avoid a gunshot. She beams to the ground next to her sister.

At cliffs are left Dariana, Jessica and Jace.

JACE

(pointing at handcuffs)

How did you get rid of those?

Dariana takes a key out of her back pocket and unlocks his handcuffs.

JACE (CONT'D)

A key? How did you..?

DARIANA

Did you really think I did it all by myself? You kept asking me if I trust them. The answer to this question is no. Not them.

Dariana is smiling slyly. At the cliffs appear Erika, panting and holding a big folder with info on Dariana. Jace on autopilot started walking towards her full of anger, but Dariana puts an arm between him and Erika. She shakes her head as 'no'.

JACE

Why?

DARIANA

When we started developing our plan on how to delete all data, I realized that it would be possible only for someone from the inside.

Flashback to the past events, Dariana narrates:

DARIANA (V.O.)

I knew Erika will help me the day I was away. We met in the Eiffel Tower, she handed me a piece of paper, which said: 'I'll delete the data, you handle the files.' From this moment on - simple. She suggested a 'plan' to Scott how to catch me, and it was essential that he did that. So I could pass files onto you. Ita and Tej made a fake file, after you delivered the original one. All that's left was to delete all intel on beamers and that was it.

JACE

Delete how?

ERIKA

It wasn't easy. I sneaked into his room under excuse.

JACE

And nobody burned you?

ERIKA

They did. Almost.

Flashback to the past events, Erika narrates:

ERIKA (V.O.)

I came there to get a folder on Dariana, it was a perfect moment. I almost finished deleting info, when I saw Steve coming to the door. I barely made it, when he entered.

Back to the cliffs:

JACE

What about the handcuffs?

Flashback to the past events, Dariana narrates:

DARIANA (V.O.)

While everyone was distracted with you, she carefully gave me the key so I could open the handcuffs myself and save my sister. Misdirection. You saw her pushing me off the cliff, when in fact it was just a thought-out plan.

Back to the cliffs: Jace and Jessica are standing in awe.

JACE

And you knew she's not gonna betray you from a single note?

DARIANA

Yes. Actually, I just knew she cares for my family. So please, welcome her to ours.

Jessica comes to Erika and hugs her.

JESSICA

If I knew you're adequate, I'd simply ask you to get me out of there.

ERIKA

I'm sorry for that punch, by the way.

JESSICA

Oh, no, don't worry. What's with that folder?

ERIKA

The last one.

Dariana comes to the folder, picks it. There are papers about her, her family, places she visited. Dariana smiles.

DARIANA

Thank you, Erika.

INT. FBI OFFICE - SCOTT'S ROOM - CONTINUOUS

Scott is walking fast next to Steve. They enter Scott's room.

AGENT SCOTT SHAW

Where the fuck are they?

STEVE ASSISTANT
I don't know. She got us here and
the next second was gone.

AGENT SCOTT SHAW
Never mind her. We finally got it!

ANGLE ON the folder, which Scott slowly opens. There are red papers, with a top-secret mark on them. Scott smiles, super excited. We get an EXTREME CLOSE UP on the paper.

AGENT SCOTT SHAW (CONT'D)
Here: the coordinates. Determine
the precise location.

The same moment Alan appears in the room, panting.

AGENT SCOTT SHAW (CONT'D)
There you are.

ALAN
No, it was her! Dariana.. She..

AGENT SCOTT SHAW
(super calm)
Not now, Alan. We're going through
files.

Alan comes to the computer. Steve's typing a sequence of numbers. Once he presses enter, opens an animation of cute piggies, horses and other animals.

AGENT SCOTT SHAW (CONT'D)
You fuckers. Bring me her folder.

Steve comes to the cabinet, opens it. It's absolutely empty.

AGENT SCOTT SHAW (CONT'D)
Well?

STEVE ASSISTANT
Emm, you see.. There's.. no..
folders.. At all.

AGENT SCOTT SHAW
WHAT?!

Scott stands up, rushes to the empty cabinet. Scott hits it in despair.

INT. MUSEUM - DAY

Dariana, Jessica, Jace and Erika are sitting in front of the huge Monet painting.

JACE
Astonishing.

ERIKA
Remarkable.

JESSICA
Be grateful you see it. I heard
someone wanted to steal it once.

DARIANA
I heard they're still planning on
it.

JESSICA
Yeah, but if they do, what's a
museum going to hang here?

DARIANA
Whatever wasn't stolen?

Beat. They are watching the painting.

JACE
Erika, how did you manage to get a
drive from Scott Shaw?

ERIKA
I stole a Shakespeare, did you
think I couldn't steal a single
drive?

JACE
Shakespeare? What is wrong with
you?

DARIANA
Don't worry, it was just a couple
of plays.

ERIKA
Yeah, anyway. That was pretty easy.
We all thought Scott has the drive,
because it's like an obvious thing,
right?

JACE
Right. But?

ERIKA
The drive was with Steve.

JACE
(unbelieving)
Steve?

ERIKA
Uh-huh.

DARIANA
He was obviously not the pal for
the job.

ERIKA
For sure.

Flashback to the past events, when Erika runs into Steve,
takes out the drive and he says 'Oh, sorry, Erika'.

JACE
Elegant.

ERIKA
I know.

JESSICA
Erika, why did you agree to work
for him?

ERIKA
Because I was given a choice: to be
an experiment or get him
information. But over time I
started seeing what this agreement
does to other beamers. Just didn't
have the guts to do what was
needed. Until I saw how Dariana
challenges his authority. Him. For
her, it wasn't even a question if.
She was doing it from--

JACE
--From the heart.

Beat. They all are watching the painting, Dariana and Jace
glance at each other.

EXT. NEPAL - DAY

Dariana and Jace appear in Nepal. HIGH ANGLE ON them walking towards Ita and Tej. They hug, talk, laugh.

FADE OUT.